

SWIG {ART}

RYAN W. SWIGART
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EXPERIENCE

ART & DESIGN DIRECTOR/GRAPHIC DESIGNER 2009-PRESENT DNDA & YOUNGSTOWN CULTURAL ARTS CENTER

Works in conjunction with Communications and Fund Development team to develop a comprehensive and recognizable brand and create and oversee all visual communication for DNDA & Youngstown Cultural Arts Center. Including the design, production, & standardization of branding, printed collateral (brochures, envelopes, letterhead, posters, postcards, fliers, grant reports, program scheduals and calendars), social media (web administration and development DNDA/Youngstown, Video production/editing), & promotional goods regarding organizational Identity, programs, fundraising, services & events. Also responsible for producing/ editing all photography.

GRAPHIC ARTIST/DESIGNER/WEB PROGRAMMER 2007-PRESENT SWIG (INDEPENDENT)

Design work for Love & shoestrings, coolcomputerbags.com, Vessel, Last Nights Mixtape Liberty Group, Courier Printing, Kencoat, Universal Support Systems, Select, Soky Happenings, Living Hope Baptist Church, Tom Bartel (Artist), Reburn-Julia and Associates, Handyman Services, Walter Rhodes & Company, Spencer's Coffee House, Studio Auspex, Blueline media, Var. Community Centers ect.

GRAPHIC ARTIST/DESIGNER/LETTERPRESS PRINTER 2008 HATCH SHOW PRINT (INTERNSHIP - SUMMER)

Designed and printed letterpress posters/postcards in the oldest American shop of its kind for musical/theatrical events, venues, and shops as well as other clients.

GRAPHIC ARTIST/DESIGNER 2003-2006 WESTERN KENTUCKY UNIVERSITY

Met the professional needs of faculty and sta! including print design, illustration, simple animation, design for web, professional presentations, and slides. Responsible for photography intended for both web and print applications.

GRAPHIC ARTIST (FREELANCE) 2005 QUIET

Designed multi-colored screened t-shirts for musicians a"liated with Million Man Merch

GRAPHIC ARTIST/DESIGNER 2003 POWER CREATIVE (INTERNSHIP - SUMMER)

Co-illustrated a series of animations for General Electric product launch. Assembled mock-ups for client meetings with Lennox and iomega

SKILLS

Knowledge of... Adobe Creative Suite, (expertise in Illustrator, Photoshop, and InDesign) HTML, CSS, with some applicable knowledge of JavaScript, PHP, and MySQL. Content Management Systems (Drupal, Plone, and Wordpress) Email Marketing Management Systems (Constant Contact and Vertical Response) Microsoft office (proficiency in PowerPoint for presentations and a general understanding of word excel and publisher to use as source files) Serigraphy, and Letterpress.

EDUCATION

Western Kentucky University 2002-2006
Bowling Green, Kentucky
B.F.A., Visual Arts with a concentration in Graphic Design
University of Louisville 2000-2002
Louisville, Kentucky

REFERENCES

Alberto Mejia, Director
206-935-2999 / AlbertoM@dnda.org
Youngstown Cultural Arts Center, Seattle, WA

Derek Bernie, Executive Director
206-935-2999 / DerekB@dnda.org
DNDA, Seattle, WA

Jim Sherraden, Chief Designer & Manager
615-256-2805 / hatchshowprint@bellsouth.net
Hatch Show Print, Nashville, TN

Kathy Barnes, Graphic Designer
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Western Kentucky University, Bowling Green, KY

David Francis, Publisher
270-842-0590 / david@soky.net
SoKy Happenings Magazine